

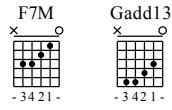
Humano

(For Two Guitars, Bass and Drums)

Ozz

Rosas Sin Sangre

Words & Music by Saninn "Ziel" Salas



Guitar 1
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Guitar 2
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Bass
Standard Tuning
① = G ③ = A
② = D ④ = E

Moderately Fast Rock ♩ = 170

Intro

Guitar 1

F7M

let ring

Guitar 2

Intro

F7M

let ring

Bass

Intro

F7M

Drums

Intro

The musical score is arranged in four systems, each with a staff and a tablature line. The first system is for Guitar 1, the second for Guitar 2, the third for Bass, and the fourth for Drums. All parts are in 4/4 time. The tempo is 'Moderately Fast Rock' at 170 beats per minute. The key signature has one flat (Bb). The score begins with an 'Intro' section. Guitar 1 and 2 both play an F7M chord. Guitar 1 has a 'let ring' instruction. The bass line starts with a steady eighth-note pattern. The drums play a simple rock beat with snare and bass drum.

Guitar 1

Gadd13

Verse 1

F7M

6

let ring

Guitar 2

Gadd13

Verse 1

F7M

6

let ring

Bass

Gadd13

Verse 1

F7M

6

Drums

Verse 1

Guitar 1

Gadd13

Guitar 2

Gadd13

Bass

Gadd13

Drums

Chorus
F7M

Guitar 1

let ring

1 3 0 0 3 3 1 1 3 0

Chorus
F7M

Guitar 2

P.M. let ring

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

Chorus
F7M

Bass

3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1

Chorus

Drums

Gadd13

Guitar 1

let ring

0 3 3 3 3 2 0 0 0 2 3 3 2 0 0 0 3 3 1

Gadd13

Guitar 2

let ring

1 0 1 0 1 0 1 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

Gadd13

Bass

3 3 5 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 3 3 3 3 3 3 5 3 3 5 1

Drums

Verse 2
F7M

Gadd13

Guitar 1

let ring

1

Verse 2
F7M

Gadd13

Guitar 2

P.M.

Verse 2
F7M

Gadd13

Bass

Drums

Guitar 1

F7M

Guitar 2

P.M.

F7M

Bass

Drums

Guitar 1

43

Gadd13

Guitar 2

43

P.M. -----

Gadd13

Bass

43

Gadd13

Drums

43

Guitar 1

48

Chorus 2
F7M

let ring

Guitar 2

48

P.M. -----

Chorus 2
F7M

let ring

Bass

48

Chorus 2
F7M

Drums

48

Chorus 2

Guitar 1

Gadd13

58

let ring ----- 1

0 3 3 3 3 2 0 0 0 2 3 3 2 0 0 0 3 3 1

Guitar 2

Gadd13

58

let ring ----- 1

1 0 1 0 1 0 1 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

Bass

Gadd13

58

3 3 5 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 3 3 3 3 3 3 5 3 3 5 1

Drums

58

Guitar 1

F7M

Gadd13

58

let ring ----- 1

1 3 0 0 3 3 1 1 3 0 0 3 3 3 3 2 0

Guitar 2

F7M

Gadd13

58

let ring ----- 1

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3 0 3 0 3 0

Bass

F7M

Gadd13

58

1 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1 1 1 3 3 5 3 3 3 3 3 3 3 3

Drums

58

Guitar Solo (Doubling with an Octave Below)
F7M

Guitar 1

63

let ring

0 0 2 3 | 3 2 0 | 0 0 3 3 1 | 14 13 | 12 12

Guitar 2

63

let ring

Guitar Solo
F7M

P.M.

3 0 3 0 3 0 3 0 | 3 0 3 0 3 0 3 0 | 3 0 3 0 3 0 3 0 | 14 14 14 | 12 12 12 12 12 | 14 14 14 | 12 12 12 12 12

Bass

63

Guitar Solo
F7M

5 5 5 3 | 3 3 3 3 3 3 3 3 | 5 3 3 5 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Drums

63

Guitar Solo

Guitar 1

63

Gadd13

12 12

Guitar 2

63

Gadd13

P.M.

14 14 14 | 12 12 12 12 12 | 14 14 14 | 12 12 12 12 12 | 12 12 12 | 12 12 12 12 12 | 12 12 12 | 12 12 12 12 12

Bass

63

Gadd13

1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Drums

63

Chorus 3
F7M
90
Gadd13

let ring

1 1 3 0 0 3 3 1 | 1 3 0 0 3 3 3 | 3 2 0

Chorus 3
F7M
90
Gadd13

let ring

1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 | 3 0 3 0 3 0 3 0

Chorus 3
F7M
90
Gadd13

1 1 1 1 1 1 1 1 | 3 3 3 1 | 1 1 1 1 1 1 1 1 | 3 3 5 3 | 3 3 3 3 3 3 3 3

Chorus 3
90

1 1 1 1 1 1 1 1 | 3 3 3 1 | 1 1 1 1 1 1 1 1 | 3 3 5 3 | 3 3 3 3 3 3 3 3

95
F7M

let ring

0 0 2 3 | 3 2 0 0 0 3 3 1 | 1 3 0 0 3 3 1

95
F7M

let ring

3 0 3 0 3 0 3 0 | 3 0 3 0 3 0 3 0 | 3 0 3 0 3 0 3 0 | 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0

95
F7M

5 5 5 3 | 3 3 3 3 3 3 3 3 | 5 3 3 5 1 | 1 1 1 1 1 1 1 1 | 3 3 3 1

95

1 1 1 1 1 1 1 1 | 3 3 3 1 | 1 1 1 1 1 1 1 1 | 3 3 5 3 | 3 3 3 3 3 3 3 3

Gadd13

100

Guitar 1

let ring

Gadd13

100

Guitar 2

let ring

Gadd13

100

Bass

100

Drums

Chorus 4
F7M

105

Guitar 1

let ring

Chorus 4
F7M

105

Guitar 2

let ring

Chorus 4
F7M

105

Bass

Chorus 4

105

Drums

Outro

Guitar 1

let ring ----- 1

12 15 12 15 | 12 15 12 15 | 12 13 12 13 | 15 12 13 12 | 12 13 12 13

Guitar 2

F7M

let ring -----

0 3 4 5 | 3 4 5 | 0 1 2 3 | 1 2 3 | 0 1 2 3 | 0 1 2 3

R R R R R

Bass

F7M

3 3 3 3 3 3 3 3 | 5 3 3 5 1 | 1 1 1 1 1 1 1 1 | 3 3 3 1 | 1 1 1 1 1 1 1 1

Drums

120

Guitar 1

let ring ----- 1

15 12 13 12 | 12 15 12 15 | 12 15 12 15 | 12 15 12 15 | 15 12 15 12

Guitar 2

Gadd13

let ring -----

1 0 1 0 | 0 3 4 5 | 0 3 4 5 | 0 3 4 5 | 0 3 4 5

R R R R R

Bass

Gadd13

3 3 5 3 | 3 3 3 3 3 3 3 3 | 5 5 5 3 | 3 3 3 3 3 3 3 3 | 5 3 3 5 1

Drums

125

130

Guitar 1

13

Guitar 2

F7M

130

let ring

P.M.

14 14 14 12 12 12 12 12 14 14 14 12 12 12 12 12 14 14 14 12 12 12 12 12 14

Bass

F7M

130

1

Drums

130